

# HAWAI'I ACADEMY of RECORDING ARTS

2017 NĀ HŌKŪ HANO HANO AWARDS

Final Ballot Nominees

## GENERAL CATEGORIES

### Female Vocalist of the Year – Best performance by a female artist

- **AMY HĀNAIALI'I**, *REMEMBERING NAPUA* (Ua Records)
- **RA'ĪĀTEA HELM**, *HE LEO HUALI, "A PURE VOICE"* (Ra'īātea Helm Records)
- **MAGGIE HERRON**, *BETWEEN THE MUSIC & THE MOON* (Herron Song Records)
- **MAILANI**, *ALO I KE ALO* (Hā Enterprises)
- **YOZA**, *PROLOGUE* (Yoza Music)

### Group of the Year – Best performance by a vocal duo or group

- **KEAUHOU**, *KEAUHOU* (Keauhou)
- **KOMAKAKINO**, *E NIPO MAI* (The Lāhui Project)
- **RON KUALAAU & ZANUCK LINDSEY**, *KOKO* (Kapala Music Group)
- **KŪPAOA**, *HO'OKELE* (Hulu Kūpuna Productions)
- **TOUCH OF GOLD, A**, *WHENEVER YOU COME AROUND* (Kuleana Breakfast Club)

### Male Vocalist of the Year – Best performance by a male artist

- **KAWIKA KAHIAPO**, *UKE CAN CALL ME COUSIN* (Pono Records)
- **CYRIL PAHINUI**, *HI'ILAWA* (Pahinui Productions)
- **KALANI PE'A**, *E WALEA* (Kalani Pe'a Music)
- **JOSH TATOFI**, *PUA KIELE* (Bu-Print Records)
- **HŌKŪ ZUTTERMEISTER**, *KU'U PUA SAKURA* (Kaleiola Records)

### Most Promising Artist of the Year – Most promising first-recorded effort as a featured artist or group. Tie in vote.

- **AJA GAMBLE**, *HUA'I* (Aja Gamble)
- **IZIK**, *OBSIDIAN* (Zeo Music)
- **KAIMANA BAND, THE**, *THE MOMENT* (Kaimana Music)
- **KEAUHOU**, *KEAUHOU* (Keauhou)
- **KOLOMONA KU**, *FOUNTAIN AFTER THE DROUGHT* (808 KO Music)
- **KALANI PE'A**, *E WALEA* (Kalani Pe'a Music)

### Single of the Year – Best-recorded performance of a song released as a single in either physical (CD) or digital format

- **"E NIPO MAI,"** Komakakino (The Lāhui Project)
- **"MOLOKA'I ON MY MIND,"** Blayne Asing (Asing A Song)
- **"NANI KE ALOHA,"** Mailani (Hā Enterprises)
- **"PE'AHĪ O MAKANA,"** Lehua Kalima and Shawn Pimental featuring Devin Kamealoha Forrest (Koops2)
- **"SHINE,"** John Keawe (Homestead Productions)

**EP (“Extended Play”) of the Year** – Best extended play release (between 3 and 8 songs) of newly released material

- **ALO I KE ALO**, Mailani (Hā Enterprises)
- **HUA’I**, Aja Gamble (Aja Gamble)
- **PROLOGUE**, Yoza (Yoza Music)
- **TASTE OF MY LOVE**, Shar Carillo (Waiulu Music)
- **WHENEVER YOU COME AROUND**, A Touch of Gold (Kuleana Breakfast Club)

**Album of the Year** – Best album release of the year

- **E WALEA**, Kalani Pe’a (Kalani Pe’a Music) Dave Tucciarone, Kamakoa Lindsey-Asing, and Allan Cool – producers
- **HE LEO HUALI, “A PURE VOICE,”** Ra’iātea Helm (Ra’iātea Helm Records) Ra’iātea Helm Records, Ra’iātea Helm, and Dave Tucciarone – producers
- **HI’ILAWÉ**, Cyril Pahinui (Pahinui Productions) Cyril Pahinui – producer
- **KEAUHOU**, Keauhou (Keauhou) Keauhou – producers
- **KU’U PUA SAKURA**, Hōkū Zuttermeister (Kaleiola Records) Hōkū Zuttermeister and Dave Tucciarone – producers

**Song of the Year** – Best achievement in creating a first-time recorded song

- **“HANOHANO HA’IKŪ,”** by Zachary Alaka’i Lum from *KEAUHOU* (Keauhou)
- **“HE LEI ALOHA (NO HILO),** by Kalani Pe’a and Devin Kamealoha Forrest from *E WALEA*, Kalani Pe’a (Kalani Pe’a Music)
- **“KU’U PUA SAKURA,”** by Hōkū Zuttermeister from *KU’U PUA SAKURA*, Hōkū Zuttermeister (Kaleiola Records)
- **“LEI HALA,”** by Josh Tatofi and Kamakakehau Fernandez from *PUA KIELE*, Josh Tatofi (Bu-Print Records)
- **“MOLOKA’I ON MY MIND,”** by Blayne Asing from *MOLOKA’I ON MY MIND*, Blayne Asing, (Asing A Song)

**Instrumental Composition** – (Composer’s award) Best achievement in creating a first-time recorded insrumental composition

- **“CONCERTO FOR SLACK KEY GUITAR AND ORCHESTRA, MĀLAMA ‘ĀINA 2ND MOVEMENT,”** by Jeff Peterson from *WAHI PANA, SONGS OF PLACE*, Jeff Peterson (Peterson Productions)
- **“KEPANIWAI,”** by John Keawe from *LOLI’ANA*, John Keawe (Homestead Productions)
- **“KI’HOALU,”** by Cyril Pahinui from *HI’ILAWÉ*, Cyril Pahinui (Pahinui Productions)
- **“LĒ’AHI MORNING,”** by Herb Ohta, Jr. from *MY ‘UKULELE WORLD*, Herb Ohta, Jr. (Lele Music Productions)
- **“TRITONE,”** by Jake Shimabukuro, Nolan Verner, and Byron Yasui from *NASHVILLE SESSIONS*, Jake Shimabukuro (JS Records)

**Favorite Entertainer of the Year** – Best performance by an artist or group

- **AMY HĀNAIALI’I**
- **RA’IĀTEA HELM**
- **LEDWARD KAAPANA**
- **KAWIKA KAHIAPO**

- KEAUFHOU
- KŪPAOA
- CYRIL PAHINUI
- KALANI PE'A
- JEFF PETERSON
- JOSH TATOFI
- HŌKŪ ZUTTERMEISTER

## GENRE CATEGORIES

### Alternative Album of the Year – Best performance of alternative music

- **KUKAHI**, Kukahi Lee (Makalii Productions)
- **LIFE, MUSIC, DEATH**, Zach Manzano (Zach Manzano)
- **WE ARE ALIVE**, The Fresh Preps (no label)

### Anthology Album of the Year – (Producer's award) Best album of previously released material

- **ALOHA GOT SOUL: SOUL, AOR & DISCO IN HAWAI'I 1979 – 1985**, Various Artists (Strut Records) Aloha Got Soul – producers
- **BEST OF MAOLI**, Maoli (Awong Entertainment) Glenn Awong – producer
- **BEST OF WALTAN BOY TAVARES, THE**, Walter Boy Tavares (The Lāhui Project) Jaz Kaiwiko'o and Valissa Tavares – producers
- **KAMAKA UKULELE PRESENTS: KEEP STRUMMING! CELEBRATING 100 YEARS**, Various Artists (Kamaka Hawai'i) Kamaka Hawai'i, Inc. – producers
- **PEARL HARBOR SONGS, THE**, Various Artists (Island Viking) Keith Haugen and Gordon Freitas – producers

### Christmas Album of the Year – Best performance in a Christmas theme

- **DA NITE B'4 CHRISTMAS**, Various Artists (Moon Surfer Productions)
- **HAPPY BIRTHDAY, SAVIOUR**, Leon Williams (Leon Williams)
- **HOPE OF ALL HOPES**, New Hope Oahu (DREAM Worship)
- **MAUI SLACK KEY CHRISTMAS**, George Kahumoku, Jr. (Kealia Farms Records)
- **METAL KALIKIMAKA – VOLUME 3**, Tin Idols (In Idol Productions)

### Comedy Album of the Year – Best comedy performance release on album or DVD

- **BRIAN SHOW, THE**, Brian von Ahsen (Von Awesome)
- **I AM A BAD DECISION**, Brandi Morgan (Pass Out Records)
- **KIDS BIRTHDAY PARTIES**, Andrew Locklair (Pass Out Records)

### Compilation Album of the Year – (Producer's award) Best performance of newly released material by a minimum of three distinct artists

- **HEART SPEAKS, THE**, Various Artists (Elation Records) Dennis Soares – producer
- **LOVE YOUR MOTHER, MĀLAMA KA 'ĀINA**, Various Artists (Daddy Leopard Records) Michelle Aquino, Brandon Apeles, and Darrell Aquino – producers
- **MELE FROM AUNTY'S BEACH HOUSE AULANI, A DISNEY RESORT AND SPA**, Various Artists (Walt Disney Records) Kenneth Makuakāne – producer

- **MELE HO'OHENO: SONGS FROM MAUNALOA AND KILAUEA**, Various Artists (no label)  
Kenneth Makuakāne, Kaliko Beamer Trapp, and Lehua Mamo – producers
- **REPRESENT II**, Various Artists (Malama Music Company) Ace Loughmiller – producer

**Contemporary Album of the Year** – Best performance in a contemporary style

- **E WALEA**, Kalani Pe'a (Kalani Pe'a Music)
- **IN TRANSITION**, Kapono Na'ili'ili (Hot Pink Records)
- **KOKO**, Ron Kualaa & Zanuck Lindsey (Kapala Music Group)
- **OBSIDIAN**, Izik (Zeo Music)
- **VALLEY ISLE**, Matagi (Matagi Music)

**Hawaiian Music Album of the Year** – Best performance of Hawaiian music

- **HE LEO HUALI, "A PURE VOICE,"** Ra'iaatea Helm (Ra'iaatea Helm Records)
- **KALAPAWAI KU'U 'AINA KAULANA**, Chinky Māhoe (Kailua Beach Productions)
- **KEAUHOU**, Keauhou (Keauhou)
- **KU'U PUA SAKURA**, Hōkū Zuttermeister (Kaleiola Records)
- **REMEMBERING NAPUA**, Amy Hānaiali'i (Ua Records)

**Hawaiian Slack Key Album of the Year** Best performance of slack key or vocals with slack key accompaniment

- **HERE COMES TREBLE**, Leo Lindsey (Tiki Time)
- **HI'ILAWA**, Cyril Pahinui (Pahinui Productions)
- **HO'OMANA'O**, Patrick Landeza (Addison Street Records)
- **KAHUMOKU – PRIEST OF THE LAND**, George Kahumoku, Jr. (Kealia Farms Productions)
- **NA'AU HO'OMAIKA'I**, Peter Wing (Ka'apeha Records)
- **SLACKERS IN PARADISE**, Ken Emerson and Jim Kimo West (Westermost)

**Hip Hop Album of the Year** – Best performance of music in a hip hop style

- **ISLAND MOJO**, Tre Tru & Petrafyne (Island Mojo)
- **LEARN TO FLY**, Super Groupers (Eso Music Art)
- **LOVE'S HERETIC**, Tantra (no label)

**Instrumental Album of the Year** – Best Instrumental performance

- **ETERNITY: QUEEN LILI'UOKALANI SONGS – PIANO COLLECTION**, Chiyo Flynn (Love & Music)
- **LOLI'ANA**, John Keawe (Homestead Productions)
- **NASHVILLE SESSIONS**, Jake Shimabukuro (JS Records)
- **SONGS FOR THE NORTH SHORE**, Ian O'Sullivan (Hoomana na Mele)
- **WAHI PANA, SONGS OF PLACE**, Jeff Peterson (Peterson Productions)

**Island Music Album of the Year** – Best cotemporary performance of music of or about Hawai'i

- **HO'OKELE**, Kūpaoa (Hulu Kūpuna Productions)
- **MIST OPPORTUNITIES**, Kenneth Makuakāne (KM Music)
- **MOMENT, THE**, The Kaimana Band (Kaimana Music)
- **PUA KIELE**, Josh Tatofi (Bu-Print Records)
- **UKE CAN CALL ME COUSIN**, Kawika Kahiapo (Pono Records)

**Jazz Album of the Year – Best jazz performance**

- **BETWEEN THE MUSIC & THE MOON**, Maggie Herron (Herron Song Records)
- **BOUNDARIES**, The Slippersons (Studio Kumau)
- **C'EST SI BON**, Mimi & L'Escargot (RVR)
- **SASSY**, Washburn (EmKay Records)
- **SO THIS IS LOVE**, Char Dyer (SBE Records)

**Music DVD of the Year – Best performance of music and video on a DVD**

- **HAWAII ALOHA – SONG ACROSS HAWAII**, Various Artists (Mana Maoli)
- **HE ANUENUE**, Taz Vegas (RSM Records/TVMusic)
- **MEDUSA: A METAL MUSICAL**, Storm (Tin Idol Productions)
- **SIRENS**, Tim Rose (no label)

**Reggae Album of the Year – Best performance of music in a reggae style**

- **DOLLAR SORT AND A MINUTE LATE, A**, Landon McNamara (Sea Major Seven)
- **KILL EM WITH LOVE**, Jookbox City (Yucky Apple Studios)
- **TALES OF THE FRUIT STAND MYSTIC**, Kanekoa (no label)

**Religious Album of the Year – Best performance of religious material**

- **AVE MARIA, QUEEN OF ANGELS**, Cindy Paulos (Practicing Aloha)
- **FUTURE + HOPE**, New Hope Oahu (DREAM Worship)
- **LOCKED & LOADED**, Sons of Yeshua (Righteous Rudeboy Productions)
- **RIGHTEOUS SON RIZE**, Rupert Tripp, Jr. (RTJ Music)
- **SOUL PURPOSE, THE**, Kenneth Makuakāne (KM Music)

**Rock Album of the Year – Best performance of music in a rock style. Tie in vote.**

- **EVOLVE OR DIE**, Eliptic (no lable)
- **HELL HATH NO FURY**, Sin73 (Tin Idol Productions)
- **MEDUSA**, Storm (Tin Idol Productions)
- **METAL MORMONS: A TRIBUTE TO THE OSMONDS**, Tin Idols (Tin Idol Productions)
- **OVERTHROW, THE**, Nesta (no label)
- **TO AND FROM**, Scarlet Cord (Scarlet Cord)

**'Ukulele Album of the Year – Best 'ukulele performance**

- **JUS' PRESS, VOL. 2**, Ledward Kaapana (Jus' Press)
- **MY 'UKULELE WORLD**, Herb Ohta, Jr. (Lele Music Productions)
- **THESE MOMENTS**, Kalei Gamiao (Neos Productions)
- **'UKULELE... OFF THE COUCH**, Arlie-Avery Asiu (Arlie-Avery Asiu)
- **'UKULELE PAINTINGS**, Neal Chin (no label)

## TECHNICAL CATEGORIES

### GRAPHICS AWARD – Award for best total album packaging

- **MARC CARLOS and KAMAKA PILI** for *KALAPAWAI KU'U 'ĀINA KAULANA*, Chinky Māhoe (Kailua Beach Productions)
- **DARYL FUJIWARA and ALLAN COOL** for *E WALEA*, Kalani Pe'a (Kalani Pe'a Music)
- **KAWIKANUI KAHELE**, for *KU'U PUA SAKURA*, Hōkū Zuttermeister (Kaleiola Records)
- **KI'I GRAPHICS, CHELLE PAHINUI and AARON MIYASATO** for *HI'ILAWÉ*, Cyril Pahinui (Pahinui Productions)
- **JACK SOREN** for *A DOLLAR SHORT AND A MINUTE LATE*, Landon McNamara (Sea Major Seven)

### Liner Notes Award – Award for best liner notes, tie in vote

- **ROGER BONG** for *ALOHA GOT SOUL: SOUL, AOR & DISCO IN HAWAI'I 1979 – 1985*, Various Artists (Strut Records)
- **WILMA H. HOLI and RA'ĪĀTEA HELM** for *HE LEO HUALI, "A PURE VOICE,"* Ra'īātea Helm (Ra'īātea Helm Records)
- **GEORGE KAHUMOKU, JR.** for *KAHUMOKU – PRIEST OF THE LAND*, George Kahumoku, Jr. (Kealia Farms Records)
- **LOUIS "MOON" KAUKAHI** for *KALAPAWAI KU'U 'ĀINA KAULANA*, Chinky Māhoe (Kailua Beach Productions)
- **ZACHARY LUM** for *KEAUHOU*, Keauhou (Keauhou)
- **PUAKEA NOGELMEIER and KALIKOLĪHAU HANNAHS PAIK** for *HO'OKELE*, Kūpaoa (Hulu Kūpuna Productions)
- **HŌKŪ ZUTTERMEISTER** for *KU'U PUA SAKURA*, Hōkū Zuttermeister (Kaleiola Records)

## ADJUDICATED CATEGORIES

### Haku Mele Award– (Composer's award) Best first-released song or chant primarily in the Hawaiian language

- **"HANOHANO HA'IKŪ"** by Zachary Lum, from *KEAUHOU*, Keauhou (Keauhou)
- **"HE LEI ALOHA (NO HILO),"** by Kalani Pe'a and Devin Kamealoha Forrest from *E WALEA*, Kalani Pe'a (Kalani Pe'a Music)
- **"KA PUA KŌKALA,"** by Puakea Nogelmeier from *HO'OKELE*, Kūpaoa (Hulu Kūpuna Productions)
- **"KĀHIKO KAPĀLAMA,"** by Jonah Kahauola Solatorio from *KEAUHOU*, Keauhou (Keauhou)
- **"PĪKAKE LAUNA 'OLE,"** by Nicholas Keali'i Lum from *KEAUHOU*, Keauhou (Keauhou)

### Hawaiian Language Performance Award – (Artist award) Best performance in the Hawaiian Language

- **RA'ĪĀTEA HELM.** *HE LEO HUALI, "A PURE VOICE,"* (Ra'īātea Helm Records)
- **KEAUHOU,** *KEAUHOU* (Keauhou)
- **KŪPAOA,** *HO'OKELE,* (Hulu Kūpuna Productions)
- **CHINKY MĀHOE,** *KALAPAWAI KU'U 'ĀINA KAULANA* (Kailua Beach Productions)
- **KALANI PE'A,** *E WALEA* (Kalani Pe'a Music)

**International Album Special Recognition Award** - Award restricted to non-US artists (those born in and who reside in the country in which the submission originates)

- **KA LEI NANI I KA PUA NANI**, Kaulana Toyo (Kaulana Toyo Music)
- **MY FAVORITE THINGS**, Ukulele Swing Trio (JB Music)
- **SLOW MUSIC – IWAO’S HAWAIIAN COLLECTION 1 – SLACK KEY GUITAR & UKULELE**, Iwao Yamaguchi (Oceanview Records)
- **TAKAO LIFE SKETCH**, Star Wish Ukulele Band (no label)
- **TWILIGHT CARNIVAL**, Kyas (Dekisou Lab)

**Engineering Award: Hawaiian** – Best achievement in sound recording and mix-down for recordings of Hawaiian music styles

- **JAZ KAIWIKO’O and MICHAEL SUPRENAUNT** for *E NIPO MAI*, Komakakino (The Lāhui Project)
- **KENNETH MAKUAKĀNE** for *MELE FROM AUNTY’S BEACH HOUSE AULANI, A DISNEY RESORT AND SPA*, Various Artists (Walt Disney Records)
- **KELLEN PAIK** for *HO’OKELE*, Kūpaoa (Hulu Kūpuna Productions)
- **MICHAEL RUFF** for *REMEMBERING NAPUA*, Amy Hānaiali’i (Ua Records)
- **DAVE TUCCIARONE** for *HE LEO HUALI, “A PURE VOICE,”* Ra’iātea Helm (Ra’iātea Helm Records)

**Engineering Award: General** – Best achievement in sound recording and mix-down for all other genre recordings. Tie in vote.

- **NOAH CRONIN** for *A DOLLAR SHORT AND A MINUTE LATE*, Landon McNamara (Sea Major Seven)
- **IMUA GARZA** for *FOUNTAIN AFTER THE DROUGHT*, Kolomona Ku (808 KO Music)
- **IMUA GARZA** for *LET’S GO*, Moostr (Zeo Music)
- **DAVID KAUAHIKAUA** for *WHENEVER YOU COME AROUND*, A Touch of Gold (Kuleana Breakfast Club)
- **HI’ILAWA KAY** for *LOCKED & LOADED*, Sons of Yeshua (Righteous Rudeboy Productions)
- **BOB ST. JOHN** for *THESE MOMENTS*, Kalei Gamiao (Neos Productions)